

Crown Him With Many Crowns

♩ = 108

Lead

Piano

Violin I

Violin II

Viola

Cello

Double Bass

9

Lead

Pno

Vln. I

Vln. II

Vla.

Vc.

D.B.

D /F# G A Bm G Asus D

A-V1

D G

1. Crown Him with man - y crowns, the

Lamb up - on His throne; hark, how the heav'n - ly an - them drowns all mu - sic but its own! A - wake, my soul, and sing of Him who died for

mf *f* *mp* *mf* *mf* *mf* *mf*

Crown Him With Many Crowns – Full score, p. 2

18 A /G D/F# /G Em7 D/F# Asus D Dsus D G A

Lead
thee, and hail Him as thy match - less King through all e - ter - ni - ty.

Pno

Vln. I
mp *f*

Vln. II
mp *f*

Vla.
mp *f*

Vc.
mp *f*

D.B.
mp *f*

26 B-V2 D /C# Bm7 D/A E/G# Gm D/F# Bm E A/C# /E Esus A D /F#

Lead
2. Crown Him the Lord of love; be - hold His hands and side, rich wounds, yet vis - i - ble a - bove, in beau - ty glor - i - fied. No an - gel in the

Pno

Vln. I
mp *p*

Vln. II
mp *p*

Vla.
mp *p*

Vc.
mp *p*

D.B.
mp *p*

Crown Him With Many Crowns – Full score, p. 3

35 G E /G# A /G D/F# /G Em7 D/F# Asus Bm7 A/C# D G

Lead sky can ful - ly bear that sight, but down - ward bends His burn - ing eye at mys - te - ries so bright.

Pno

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

44 C-V3 D /B G D A D /C# Bm E /D A/C# /D /E Esus A /C#

Lead 3. Crown Him the Lord of life, who tri - umphed o'er the grave, and rose vic - to - rious in the strife for those He came to save. His

Pno

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B.

Crown Him With Many Crowns – Full score, p. 4

52 D G E A /G D/F# /G Em7 D/F# G Asus Bm7 Asus Em7 D

Lead
glo - ries now we sing, who died and rose on high, who died e - ter - nal life to bring, and lives that death may die.

Pno

Vln. I
mf *f*

Vln. II
f

Vla.
f

Vc.
mf *f*

D.B.
f

The image displays a musical score for the hymn "Crown Him the Son of God." The score is written for a vocal soloist (Lead) and a piano (Pno), with additional parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "a tempo" and the dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The lyrics are: "4. Crown Him the Son of God, be - fore the worlds be - gan, and ye who tread where". The score is divided into two systems, with the first system starting at measure 61. The vocal part begins with a "rit" (ritardando) and a "D-V4" (D-flat) marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The string parts provide harmonic support, with the violins playing a rhythmic pattern and the violas, cellos, and double basses playing a more static, harmonic role.

Crown Him With Many Crowns – Full score, p. 5

68 E A/C# /D /E Esus A /C# D /F# G E /G# A /G

Lead He hath trod, crown Him the Son of Man. All hail, Re - deem - er, hail; for Thou hast died for me; Thy

Pno

Vln. I

Vln. II

Vla.

Vc.

D.B.

75 D/F# /G Em7 D/F# Asus Bm A/C# E-Tag D G E A /G

Lead praise and glo - ry shall not fail through - out e - ter - ni - ty. All hail, Re - deem - er, hail; for Thou hast died for me; Thy

Pno

Vln. I

Vln. II

Vla.

Vc.

D.B.

Crown Him With Many Crowns – Full score, p. 6

83 Bm G Em7 D/F# Asus D G Asus D

Lead
praise and glo - ry shall not fail through - out e - ter - ni - ty!

Pno

Vln. I

Vln. II

Vla.

Vc.

D.B.

f